Psychoanalysis in the Barrios: Race, Class and the Unconscious (2019) is a collection of thirteen essays explicitly on the relationship between psychoanalysis and “the Latino population”. However, its latent meanings go far beyond that focus. How culture and history not only are read by psychoanalysis but how they in turn write the psychoanalysis that is then the frame for that reading is one of them. The bi-directional interplay among theories, history, and practice is told in reference to the Latin American story, but the lessons to be learned are for psychoanalysis in general.

This past spring, two of the editors of the collection (Patricia Gherovici and Christopher Christian) and one of the contributors (Mariano Plotkin) had the following conversation with Loren Dent, (website Editor, DIVISION/Review).

LD: Please share a bit about how this collection came to be.

CC: The origin really was prompted by a number of very successful events that we had at the New School, co-sponsored
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